



Master of Music in Performance

The Master of Music degree consists of a minimum of 32 credits of study which includes core courses in music as well as courses in the area of specialization. A secondary concentration may be added and will require additional coursework beyond the 32 hour minimum. **MM Advisor:** Dr. Jonathan Helton, jhelton@ufl.edu

DEGREE REQUIREMENTS

_____ MUS 6716 Research and Bibliography	03	_____ MUS 6973* Individual Project	03
_____ MUT 6629 Analytical Techniques	03	_____ MUT 6000/7000	03
_____ MUH/MUL 6000/7000	03	_____ MUH/MUL/MUR 6000/7000	03
_____ MVO 6460 Performance Principle	06-09	_____ Approved Electives (a minimum of two hours must be in ensembles)	05-08

TOTAL CREDITS: 32

*Graduate recital in lieu of written thesis.

SECONDARY CONCENTRATION

Secondary concentrations are listed below. Interested students will need to declare their desire to add a second concentration, apply for the program and complete the necessary paperwork in order to officially add a second concentration. Admission to a second concentration will be determined by the faculty in that area. No more than one concentration beyond the major specialization may be attempted. One member of the supervisory committee must represent the secondary concentration. Unless indicated otherwise, courses required for the second concentration may not also fulfill specific degree requirements in the area of primary specialization. However, courses in the second concentration may, at the discretion of the student's supervisory committee, be used to fulfill approved elective credit in the primary degree area.

Sacred Music

_____ MUT 6531 or 6445 Figured Bass and Continuo or Advanced Counterpoint	03
_____ MUR 6206 Survey of Hymnody	03
_____ MUR 6705 Sacred Music Literature	<u>03</u>
	09

Piano Pedagogy

_____ MVK 6651 Piano Pedagogy	03
_____ MVK 6661 Advanced Piano Pedagogy	03
_____ MUS 6940 Supervised Teaching	<u>03</u>
	09

Music Education

_____ MUE 6785 Methods of Research in Music Ed.	03
_____ MUE 6080 Foundations of Music Education	03
_____ MUS 6685 Foundations of Musical Behavior	<u>03</u>
	09

Music Theory

_____ MUT 6751 Pedagogy of Music Theory	03
_____ MUT 6936 Music Theory Seminar	03
_____ MUT6000/7000 elective (in addition to MUT requirements in the first concentration)	<u>03</u>
	09

Composition

_____ MUC 6930 Graduate Composition	06
_____ MUC 5000/6000/7000 Elective	<u>03</u>
	09

Conducting (*Choral or Instrumental*)

_____ MUG 6105 Graduate Conducting	06
_____ MUS 6973 Individual Project	03
_____ MUH/MUL/MUT 6000/7000 Approved Courses	<u>03</u>
	12

Electronic Music (*Four courses, 12 credits, from the following*)

_____ MUC 5315 Introduction to Electroacoustic Music	03
_____ MUC 6444 Composition of Electroacoustic Music	03
_____ MUC 6445 Electroacoustic Music Composition: Digital I*	03
_____ MUC 6446 Electroacoustic Music Composition: Digital II*	03
_____ MUC 7447 Advanced Seminar in Electroacoustic Music*	03
_____ MUC 7938 Seminar in Digital Sound Processing, Control, and Composition*	03
	<u>12</u>

Ethnomusicology**

_____ MUH 5505 Introduction to Ethnomusicology	03
_____ MUH/MUL 5/6/7000 Approved Courses***	06
_____ MUN 6496 World Music Ensemble	<u>02</u>
	11

Music History and Literature**

_____ MUH 5684 Introduction to History Musicology	03
_____ MUH/MUL 5/6/7000 Approved Courses***	<u>09</u>
	12

*Indicates the required sequence for Music Composition majors.

**MUS 6716 Research Methods is a prerequisite for entrance into the concentration. Reading and/or speaking knowledge of an appropriate foreign language is strongly recommended. Also fulfills MUH/MUL course requirements in the first concentration.

***An original research project in one of the MUH courses will be required.